MIDI and PEDAL
See pages 68/69

Kbd Local on/off
CANCEL+TAP
PRESET, BANK D
NUMBER 2 button
Lit: ON,
Dark: OFF
CANCEL

Patch hold sound
CANCEL+TAP
PRESET, BANK D
NUMBER 1 button
Lit: ON,
Dark: OFF
CANCEL

Clock source:
CANCEL+TAP
PRESET, BANK B
NUMBER
1: PATCH,
2: SYSTEM,
3: MIDI,
4: USB
CANCEL

TRANSPOSE -5+6 semitones
CANCEL+OCT UP/DOWN

Master Tune = Pitch+Cancel

PedalAssign
Cancel+1=Hold
Cancel+6=Expr

Press both to cancel interval

LFO fade-in
LFO1/2 + RATE

Key retrig
LFO1/2 + TEMPO SYNC button

Patch level = Cancel+ FXdepth
Tone bal = Cancel+ Mix/ Mod

Cutoff Vel Sens
CANCEL + CUTOFF knob

Level Vel Sens
CANCEL + Amp Level knob

Pan = Cancel+ Key Follow

Overdrive + level knob = Dist amount

DELAY
HF damp = FX On+Depth knob
Feedback = FX On+Time knob
Mod rate = FX On+AmpEnvR slider
Mod depth = FX On+AmpEnvS slider
REVERB
PreDelay = FX On+Time knob
Size1-8 = FX On+FiltEnvR slider
High cut = FX On+Depth knob
Density = FX On+FiltEnvS slider
HF damp freq = FX On+AmpEnvS slider
HF damp gain = FX On+AmpEnvR slider
Diffusion = FX On+FilterEnvD slider
LF damp freq = FX On+AmpEnvA slider
LF damp gain = FX On+AmpEnvD slider

+ any knob Sens = No 1-8

Time=Porta + FX Time or 1-8

SplitPoint = Cancel+Tap, Dual/Split+key, Cancel

Mod dest
CANCEL+TAP button, USER, BANK B button NUMBER button (1-3)
1: UPPER,
2: LOWER,
3: BOTH
Press CANCEL

PitchBend
...BANK C...

Expression
...BANK D...

D BEAM Assign
Upper/Lower/Both

LFO2 Mod Lever Assign
CANCEL+TAP, USER, BANK A bttn, NUM 1-8
1: OSC1+OSC2,
2: OSC1, 3: OSC2,
4: PW1, 5: PW2,
6: FILTER, 7: AMP,
8: AUDIO-FILTER
Then press CANCEL

PB lower = Cancel+Tap,Lower+keyC2-C4
PB upper = Cancel+Tap,Upper+keyC2-C4

FX template:
FX ON + 1-8
DELAY
1 Simple Delay
2 1 Shot Delay
3 Medium Delay
4 Long Delay
5 Analog Delay
6 Mod Delay
7 Chorus 1
8 Chorus 2
REVERB
1 Room 1
2 Room 2
3 Studio 1
4 Studio 2
5 Hall 1
6 Hall 2
7 Plate 1
8 Plate 2