

Synths+FX

Nord Rack — TC M300 (has tap tempo)
or — Zoom CDR-70

Akai SG01V — Nanoverb

JD-800 — Essentially mono output (no voice panning) but built-in FX are good in stereo, esp chorus / phase. Static pan can be set in Multi-mode, and pan can be controlled via Expression pedal, but not much use really - treat as a mono out.

Could turn fx off, output from L/Mono to — Boss GT-6 (direct to digital in on UA)
Also check out Special mode (meant for drum kits etc) - assign the same sound but each key panned differently?

SY77 — Line 6 Chorus — Delay/Reverb via Tascam mixer

Pro 08 — Lexicon MPX200

Cheetah MS6 — ART T8 — Zoom G1-on

PSS-780 — Digitech RP50

FB-01 — Digitech RP250

SQ80

V50 — TG33 — Mackie1202 — Alt 3/4 (stereo) — Digitech Chorus — Digitech Phaser — Digitech Delay — MPX 110 — Rtn2

KingKorg — Has good chorus, phase, delay, crap reverb — MicroVerb4

Other FX — Stereo In/Out — Vox DelayLab — Alesis Wedge — Alesis MicroVerb 3 (needs encoder repair) — MPX500

Mono in / St out, limited dry defeat. Note ME/GT/RP also have Comp so would be good with monosynths — Korg AX3000B — Boss ME-50